

## 02-14 | PROJECT OF THE MONTH

Endress+Hauser, Stuttgart [DE]



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DUR-GRAPHICS PRINTED SURFACE



DUR-SOLO RAFT CEILINGS

- PROJECT** Endress+Hauser | Stuttgart [DE]
- COMPLETION** Autumn 2013
- INTERIOR DESIGNER** Partner AG | Offenburg [DE]
- PRODUCTS**
- DUR-SOLO RAFT CEILINGS**  
Manufactured from 1 mm thick steel in various dimensions, perforation RG-L15 [hole diameter 2.5mm, free cross section 16.20%], powder-coated with RAL 9010, backed with mineral wool in PE foil
  - DUR-SOLO WALL ABSORBERS**  
Manufactured from 0.7 mm thick steel in various sizes, perforation RG-L08 [hole diameter 0.8mm, free cross section 2.18%], powder-coated with RAL 9010, printed with dur-GRAPHICS, backed with mineral wool and acoustic fleece in PE foil
  - DUR-SONIC LOW FREQUENCY ABSORBERS**  
Manufactured from 1 mm thick steel in various dimensions, perforation RD-L30 [hole diameter 1.5mm, free cross section 22%], powder-coated with RAL 9010, printed with dur-GRAPHICS, backed with DUROBOND according to ISO 100

The redesign of the Stuttgart offices of Endress+Hauser, a global provider of automation solutions, focused on both optical and functional aspects of interior design. The planners placed great value on balanced and comfortable room acoustics. To reduce noise levels in the open-plan offices and to enhance employees' concentration, the offices were fitted with acoustic durlum raft ceilings and wall absorbers printed with designs.

The dur-SOLO raft ceilings and wall absorbers provide ideal reverberation times over the medium and high frequency ranges in the new open-plan offices and conference rooms. The perforated raft ceilings offer both-sided acoustic effects and are thus especially effective. The perforated wall absorbers are printed with individual designs and therefore also serve as aesthetic design elements.

dur-SONIC low frequency absorbers were added to absorb low frequency sounds. Due to their flat design of only 118mm, and the printed, smooth visible surface, the absorbers can be attractively integrated in the rooms. They act as pictures on the walls and round off the acoustic concept.

